



April 10th, 2026



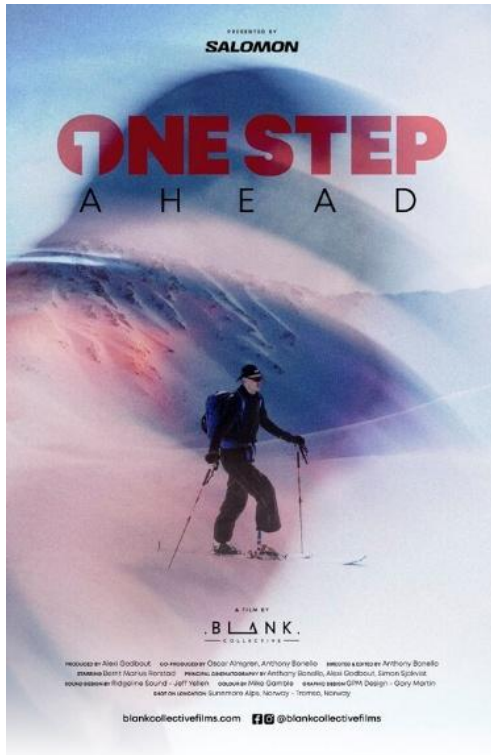
60-Wheels of Winter

7 mins | 2025

Country of Origin: Canada

Country of Filming: Canada

The global average lifespan is 73 years. Dan just turned 60. It's time to bring his friends together and celebrate every day..



One Step Ahead

13.5 mins | 2025

Country of Origin: Canada

Country of Filming: Norway

One Step Ahead follows Norwegian skier Bernt Marius as he gets back to doing what he loves: skiing big lines in the Sunnmøre Alps after losing his leg in an accident. The film captures the ups and downs of relearning the sport and working through the mental side of recovery. It's a raw, honest look at what it takes to keep moving forward when everything changes.

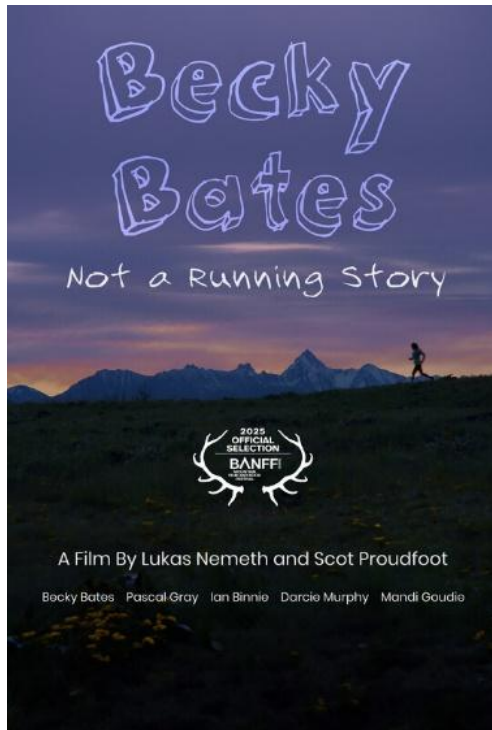


Director Biography - Anthony Bonello

Anthony is an award winning adventure documentary filmmaker and director with 15 years of experience. His films have won countless awards internationally, been distributed by Netflix among other outlets, and viewed over 20 million times online. He fuses nuanced character development with high end cinematography to convey the human experience of adventure and the issues facing our planet.

Anthony has directed and led teams and expeditions in some of the world's most remote and challenging locations, from the Himalaya to

the Sahara, Arctic to the Andes.



Becky Bates, not a running story

12.5 mins | 2025

Country of Origin: Canada

Country of Filming: Canada

Becky Bates entered the world of ultra running at the age of 50. Famously claiming to not be a runner, in reality, she's one of the best in her class. We follow Becky as she trains for her 3rd Hardrock 100 at the age of 62.



Director Biography - Scot Proudfoot

Scot Proudfoot is a filmmaker based in Kimberley, British Columbia, with over two decades of experience behind the camera. Beginning his career as a commercial and documentary cinematographer, Scot has spent 20 years honing his visual storytelling craft across diverse formats and environments.

In recent years, Scot has expanded his creative toolkit to include directing and editing, allowing him to engage with every aspect of the filmmaking process. His approach is rooted in a deep belief that story comes first, whether capturing raw, real life moments or shaping a scripted narrative.

Driven by a passion for collaboration, Scot thrives in the collective energy that filmmaking demands. For him, the power of the medium lies in its ability to bring people together to tell meaningful, emotionally resonant stories. Whether he's behind the lens or leading a team, Scot brings a thoughtful, story focused perspective to every project he takes on.

Director Statement

This film is dedicated to the Kootenays and reflective of all the people who humbly live here, and are passionate about wild spaces.



Embers

24 mins | 2025

Country of Origin: Canada

Country of Filming: Canada

On July 24, 2024, a wildfire tore through Jasper, Alberta, reducing aerialist Sasha Galitzki's home to ashes. Embers connects Sasha's loss in the wildfire and the glacial recession she has witnessed in her creative work to

highlight their common cause: climate change.

Set in the year following the fire, Embers follows Sasha as she rebuilds her life and confronts the realities of a warming world. Speaking with wildfire and climate experts, she seeks to understand the heartbreaking changes affecting the mountains and community she loves. Gradually returning to her aerial practice, she performs over the ashes of her home and amidst the whirling winds of melting glaciers—inviting us on an intimate journey to find hope out of darkness.

Embers ultimately captures a profound shift within Sasha, who channels her grief and art into a powerful and visually impactful message of environmental advocacy.



Director Biography - Trixie Pacis

Trixie Pacis is a Filipina-Canadian director based in British Columbia. Her documentary films explore mountain culture while amplifying overlooked voices and environmental stories.

Trixie has directed and produced four documentary films: Wildflowers (2024), Wild Aerial (2024), Ahon (2025), and Embers (2025). Her first feature-length screenplay, Dil Rakh: Gloves of Kin, is available in Canada on Tubi and Amazon.

Her work as an independent filmmaker builds on diverse experiences such as Script Development Coordinator at Drive Films and Director of Acquisitions and Original Programming at ChimeTV.

Director Statement

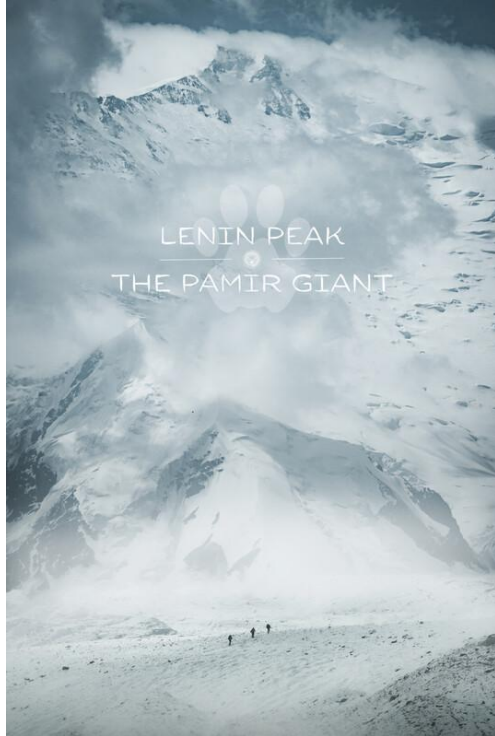
“Art is a way to express things that you don't have words for.” These are the words of aerial artist Sasha Galitzki, who lost her home in the Jasper wildfire during the final weeks of post-production on our first film, Wild Aerial. Together at the film's premiere, Sasha caught wind of an ice arch and felt the first spark of joy she had felt since the fire. That moment was also the spark for this film project.

We set out to document Sasha's journey as she rebuilt her life in Revelstoke, BC and gradually returned to her aerial practice. Our goal was to depict the realities of recovering from a climate-fuelled natural disaster with authenticity, care, and depth.

The trust and friendship developed during the filming of *Wild Aerial* created space for deep vulnerability. It allowed our team to capture three stunning performances and the raw, unfiltered moments between—glimpses into a person grappling with grief, resilience, and a shifting sense of purpose.

Visually, I wanted the language of the film to mirror Sasha's internal landscape and the grace she has shown herself over the past year. Each of the four aerial performances featured in the film represents a different emotional state, ranging from utter grief to renewed hope. Through these pieces, Sasha communicates what she cannot describe in words. A powerful tool of expression and healing, these performances invite the audience into her experience.

Ultimately, we wish to convey that activism can take infinite shapes. This film's call to action is to look within and determine what unique thing each of us can bring to the climate crisis we are collectively facing. We hope that viewers will see Sasha's story and be moved to act now, rather than wait until climate change hits home.



Lenin Peak - The Pamir Giant

11 mins | 2025

Country of Origin: United States

Country of Filming: Kyrgyzstan

Independent expedition filmmaker Ronnie Forslund along with a group of high altitude mountaineers set off to climb one of the highest mountains in the former soviet union: Lenin Peak



Director Biography - Ronnie Forslund

Ronnie Forslund grew up in Las Vegas, which quickly inspired his love for mountains. Being apart from glaciers, snow-capped peaks, and high altitude, he sought to see the world in ways that not many do. Drawn to remote areas like the Himalaya, Pamirs, High Andes, and Equatorial Volcanoes, Ronnie captures peaks in ways that evoke wonder, power, mystery, and awe. Creating a story through his camera, not just by how the shot was taken, but why. Using lighting and color to move that story into people's hearts and reveal the unseen beauty of these remote areas, so that others can be inspired to venture out as well.

Director Statement

This film, "Lenin Peak - The Pamir Giant," is very special to me. Being supported by Namas Adventure, it was my first ascent of a 7000m peak and the first time I was alone on a project this big. This, though intimidating, allowed me to have maximum creative freedom, knowing that however I assembled the film, it would replicate how I felt and how my team felt during the month-long expedition. I also wanted to fully step into the "show, don't tell" aspect of filmmaking. Showing the mountain and its grandeur without having to explain it or exaggerate it. When you see promotions to climb these mountains, you always see "preparation for Everest" as if Everest is where the adventure is, and these peaks are simply the stepping stones. But I partnered with Namas to show

that beauty and adventure can be experienced everywhere, especially on these more remote and unpopular 7000m peaks around the great Asian Ranges. Ultimately, this is a culmination of everything I have learned about expedition filmmaking, and I am excited to take on even more projects with a similar direction and purpose.

INTERMISSION - 15 min
Tea and Cookies for Sale
Draw Prizes



Fish for the Future

5 mins | 2025

Country of Origin: United States

Country of Filming: United States

Multiple agencies and volunteers come together after the Palisades Fire in Los Angeles, CA to rescue an endangered fish population before they are threatened to be completely wiped out by an upcoming mudslide.



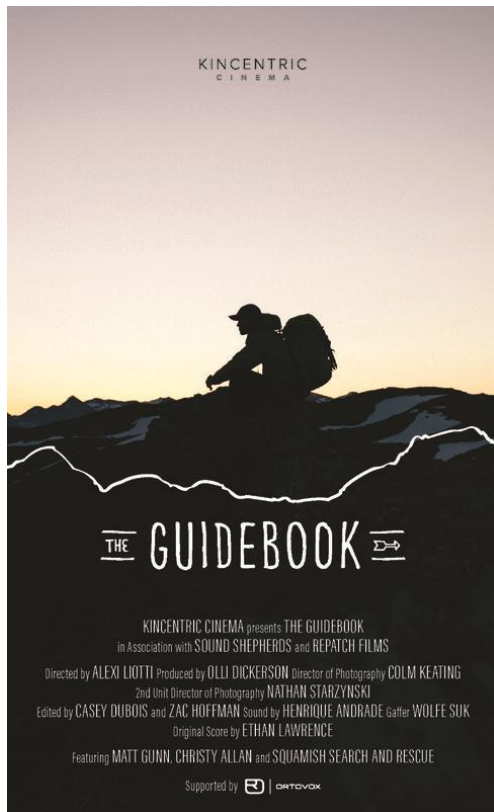
Director Biography - Matthew Benton

Matthew Benton is a documentary filmmaker and photographer focused on environmental stories through a human lens. Since moving to Malibu & Los Angeles more than a decade ago, he's has been dedicated to keeping Malibu & local coastlines protected through storytelling & grassroots organizing with Surfrider Foundation LA.

Director Statement

A week after the 2025 Los Angeles wildfires, I reached out to Rosi Dagit, a biologist with our local mountains conservation district, asking how I could help. The next week, I was out in the field documenting two endangered fish rescues that were down to the wire before rains would wipe out everything in their path. It was a difficult day to document the steelhead rescue, with degrading slopes, ash crusted banks and toxic air, I really wanted to convey the feeling of the day for the rescuers and the emotion felt being apart of these efforts to save native species.

To be able to document these rescue efforts, and subsequent rewilding efforts in our neighboring wilderness, was a special invitation I will not soon forget.



The Guidebook

30 mins | 2026

Country of Origin: Canada

Country of Filming: Canada

Matt Gunn is a writer, family man, photographer, and Squamish resident working as a civil planner for the community. He is also a lifelong mountaineer and outdoor enthusiast. Matt's 2005 guidebook, *Scrambles in Southwest British Columbia*, laid the foundation for an explosion of alpine activity in Vancouver's Sea-to-Sky corridor, nestled in the Coast Mountains—arguably one of the world's best regions for alpine accessibility.

Scrambling, as Matt describes it, “is the middle ground between hiking and mountaineering,” offering access to incredible wilderness summits without ropes or advanced climbing techniques. At the time of the book's release, little information existed about accessing many of the area's remarkable peaks—fueling the guidebook's rapid rise in local popularity.

Over the next 20 years, Matt's self-published book gained cult-like status, with almost every mountain enthusiast in the region knowing its name. Nearly two decades later, Matt set his sights on revisiting the guidebook and developing a long-awaited follow-up, despite its continued renown.

The *Guidebook* follows Matt as he travels through the Sea-to-Sky corridor and surrounding ranges to establish new routes and revisit old ones—while confronting a deeper internal struggle: the responsibility that comes with providing information that can lead people into dangerous or deadly situations in the mountains. With insight and involvement from Squamish Search and Rescue, the film highlights the real consequences, risks, and ethical weight behind documenting and sharing alpine access.

At its core, *The Guidebook* is a mountain culture portrait of a seemingly ordinary man whose work helped shape a new generation of alpine enthusiasts. The film unpacks the highs and lows, contention, celebrations, and personal reckonings that come with following a passion to its fullest—especially when that passion carries profound real-world consequences. The film is also an epic showcase of BC's incredible Coast Mountains. This film has a 5.1 surround mix for an immersive theatrical experience!



Director Biography - Alexi Liotti

Alexi Liotti is an English and French-speaking award-winning director and cinematographer, and a proud member of the Directors Guild of Canada. In 2025, he worked on projects supported by The North Face, Red Bull, and Arc'teryx, while his independently produced debut feature, *Rematriation*, earned multiple international awards. His second feature, *The Guidebook*, a mountain-culture film fully financed by Ortovox, is now in post-production. A versatile “shooter-director” with nine years’ experience across film, television, and branded

content, Alexi brings technical precision and emotional depth to his work—delivering bold, resonant storytelling that challenges the status quo.

Director Statement

The Guidebook celebrates Matt Gunn's *Scrambles* in SWBC Guidebook that has inspired mountain enthusiasts in BC's legendary sea to sky corridor for over 20 years. This inspiration undoubtedly has created relationships between people and the mountains, that go beyond just recreation. For me personally, Matt's book inspired my journey off the beaten path and opened my eyes to the astounding backcountry access in my backyard near Vancouver, BC. This has changed the whole course of my life - contributing to my love for the outdoors but also a sense of responsibility to share what I have experienced with the next generation. This sense of love and stewardship is what motivates the stories I tell most, environmental conservation and mountain culture films.



Still Rider

9.5 mins | 2026

Country of Origin: Canada

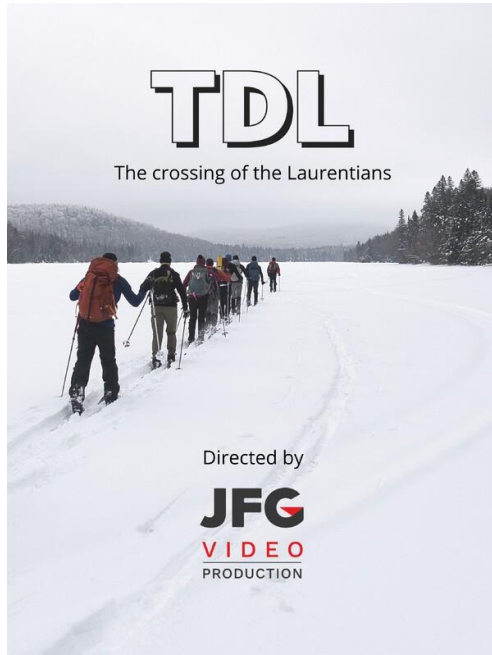
Country of Filming: Canada

After a mountain bike crash resulted in a life altering injury, Chantelle Grafton and her husband Warren have gone to great lengths to get Chantelle back out on the trails. “Still Rider” explores this journey, highlighting the unanticipated complexities that come with a major spinal cord injury and more importantly the benefits of prioritizing adaptive design for those with and without accessibility issues.



Director Biography - Daniel Stark

Daniel has been pointing cameras at his friends since the days of VHS camcorders. After graduating from UNBC with a marketing degree, Daniel found a home at 6ixSigma Productions and has since been making countless projects with the new friends he finds in front of his lense. Living and working in Northern British Columbia (Canada), Daniel has focussed on telling northern stories, finding infinite inspiration in the people and places he discovers in the region.



TDL - The crossing of the Laurentians

9 mins | 2025

Country of Origin: Canada

Country of Filming: Canada

Since 1975, the nordic ski crossing of the Laurentians is still alive and well. In 2024, the 50th « Traversée des Laurentides » edition brings us north of Montreal, in the Quebec province of Canada, for a journey of 500 km of backcountry cross-country ski. The special event vows to maintain the legacy of the visionary trail builders of the beginning of the 20th century.



Director Biography - Jean-François Girard

After a guiding career of more than 12 years, I continue to show the beauties of the world through my camera lens. I'm specialized in the valorization of outdoor activities, products and destinations. I help business, towns, and non-profit organisations to share and show the outdoor experience they offer.

Director Statement

I am an advocate for the accessibility to the outdoor in healthy ecosystems. Traveling on our land is harder and harder. The cities and towns grow fast and sometimes take away our ability to travel over long distances in the wilderness. I hope my films help protect the wilderness, the trails and inspire a better management of our land.